

WVMA All-State Chorus Accompanist Audition Information

Information:

- A call for auditions will be made no later than September 15th.
- Auditions are open to all WV high school students.
- Auditioning students must have verified accompanying experience!
- A member of the WVMA must sponsor the student who is auditioning.
- Auditions will take place before December.
- If no more than 2 students register to audition, they will audition during their region's choir auditions.
- Auditions will take place at a centralized location for those auditioning and judging.
- Audition judges will consist of the WVMA All-State Chairperson and two guest piano expert judges (who are chosen by the All-State Chairperson).
- Auditioning students will prepare all accompaniments.
- Auditioning students must be able to play voice parts (two or more simultaneously) for all songs accompanied or a cappella.
- A passing student must have an average of 68 out of 75 to be chosen.
- The highest passing score is chosen.
- If the committee approves, up to two accompanists can be chosen. They both must have scores above 68 and must be the two highest scores.
- If students cannot pass the audition, a professional accompanist will be hired.

Audition Process:

- Introductions.
- Assigned repertoire accompaniments (selections from the rep will be sent the morning of auditions).
- Playing vocal parts (selections of two voice parts to be played simultaneously will be sent the morning of auditions).
- Scales and arpeggios (1 octave, ascending and descending chromatically).
- Playing warm-ups (judges will give a warm-up and see if the student can transfer it to the keyboard).
- Student will be expected to follow a conductor at the audition. (The All State Chair will direct the audition as in a typical rehearsal/performance setting.)

WVMEA Accompanist Audition

Name _____

Score _____

Scoring	Pitch	Rhythm	Expression	Accompaniment	Presence
Excellent 25-30	All pitches were played correctly.	All rhythms were played correctly.	All prescribed dynamics, articulations, and other marks of expression were performed well.	Ritardandos, accelerandos, fermatas, and other discretionary directions given by the conductor were followed effortlessly during the audition.	Performed with confidence and without hesitation.
Good 20-24	Almost all pitches were played correctly. Mistakes did not detract from the audition.	Almost all rhythms were played correctly, but with a few errors. Mistakes did not detract from the audition.	Almost all prescribed expression marking were observed.	In small sections of the performance, the performer had trouble following the conductor's directions.	Strong sense of preparation with small number of errors.
Fair 15-19	Some pitches were played correctly but with several errors. Mistakes detracted from the audition.	Some rhythms were played correctly, but with several errors. Mistakes detracted from the audition.	Some expressive markings were used, but music sounded bland.	The ability to play the accompaniment and follow the conductor was in question frequently during the audition.	Some parts of the performance demonstrated preparation, but mistakes detracted from the audition.
Unacceptable Below 15	Many errors in pitches. Mistakes heavily affected the performance.	Rhythms are not observed. Mistakes heavily affected the performance.	Lack of expression in the performance. Music is boring to the listener.	Marked inability to play the accompaniment and follow the conductor at the same time was obvious.	Performance demonstrated a lack of preparation.