

WVMEA Accompanist Audition

Name _____

Score _____

Scoring	Pitch	Rhythm	Expression	Accompaniment	Presence
Excellent 25-30	All pitches were played correctly.	All rhythms were played correctly.	All prescribed dynamics, articulations, and other marks of expression were performed well.	Ritardandos, accelerandos, fermatas, and other discretionary directions given by the conductor were followed effortlessly during the audition.	Performed with confidence and without hesitation.
Good 20-24	Almost all pitches were played correctly. Mistakes did not detract from the audition.	Almost all rhythms were played correctly, but with a few errors. Mistakes did not detract from the audition.	Almost all prescribed expression marking were observed.	In small sections of the performance, the performer had trouble following the conductor's directions.	Strong sense of preparation with small number of errors.
Fair 15-19	Some pitches were played correctly but with several errors. Mistakes detracted from the audition.	Some rhythms were played correctly, but with several errors. Mistakes detracted from the audition.	Some expressive markings were used, but music sounded bland.	The ability to play the accompaniment and follow the conductor was in question frequently during the audition.	Some parts of the performance demonstrated preparation, but mistakes detracted from the audition.
Unacceptable Below 15	Many errors in pitches. Mistakes heavily affected the performance.	Rhythms are not observed. Mistakes heavily affected the performance.	Lack of expression in the performance. Music is boring to the listener.	Marked inability to play the accompaniment and follow the conductor at the same time was obvious.	Performance demonstrated a lack of preparation.